

Ca' Foscari  
International  
College

# COLLEGE WORKSHOPS 2024

# The International College

MULTIDISCIPLINARY  
APPROACH

A COMMUNITY  
OF TALENTED  
HIGH-ACHIEVING  
STUDENTS

A UNIQUE  
EDUCATIONAL  
OPPORTUNITY

AN IMMERSIVE  
INTERNATIONAL  
EXPERIENCE  
IN VENICE

Ca' Foscari International College is a Superior Advanced School (Scuola Superiore d'Ateneo) funded in 2012. It offers unique educational opportunities to high-achieving talented students, with an international outlook and a multidisciplinary approach.

Italian and international students join the College community upon the first year of their studies. Admission is strictly merit-based. Along with their curricular courses, students attend an additional multidisciplinary programme entirely taught in English, engaging in cultural activities and educational workshops.

A period of exchange mobility abroad is part of their educational experience. Students who successfully complete their College program are conferred the College Diploma.

The College is one of the 10 members of ASSI (Alleanza delle Scuole Superiori d'Ateneo).

**What** The International College, under the aegis of ASSI, organizes the College Workshops and expands its educational offerings to interested students unenrolled in the College.

The College Workshops are interdisciplinary and innovative courses, designed for motivated and high-achieving students who want a learning experience more in-depth and engaging than usually found in ordinary classes. Workshops are based on innovative teaching methods and delivered in an international environment. They give an opportunity to:

- meet other motivated and brilliant students, learning to study and work together;
- discover and experience Venice, a city historically multicultural and open to innovation.

The Workshops are open to all university students (specific restrictions are noted for each course), with special provisions for students enrolled in any Advanced School acknowledged by the Italian Ministry of University and Research. One of their aims is to expand the ongoing cooperation within the network of the Italian University Advanced School.

**Features** The College Workshops have a duration from 1 day to 5 days; they are held in English and may be on-site or online.

- Who**
- Students enrolled in the Ca' Foscari International College or in any Advanced School acknowledged by the Italian Ministry of University and Research;
  - Bachelor, Master and Ph.D. Ca' Foscari students with suitable background and an academic performance comparable to College students.
  - High-performing students from Italy or abroad, with suitable background.

**Admission requirements**

- Students (doctoral level included) enrolled in an Italian or foreign university (they are

expected to be on track in their curricular studies);

- B2 level or native speakers in English.

### How to apply

A Call for Application, with the information on the application online and the required documentation, is published here/at the following link:

**[www.unive.it/collegeworkshops-eng](http://www.unive.it/collegeworkshops-eng)**

### Costs

Some workshop may have a registration fee. Admission to the workshop includes study material.

Any fee is waived for a limited number of students from any Advanced School. If the number of such applicants is high, their own School will be asked to designate a selection who will be offered the waiver.

Coffee breaks and light lunches, if in the program, are free of charge.

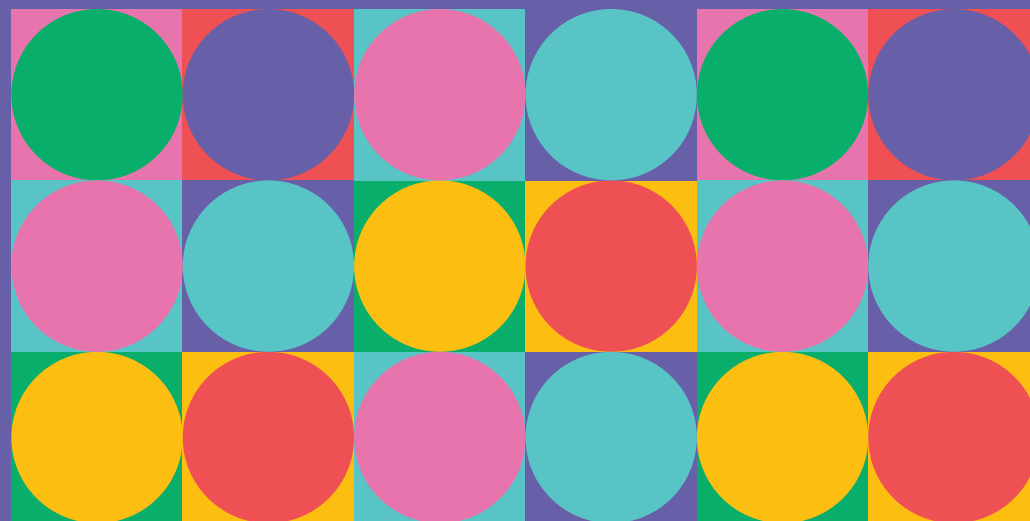
### Accommodation

It depends on the workshop. In general, students are accommodated:

- in **Camplus in Santa Marta**, a university students' residence opened in 2019 and located in the city center of Venice, close to the main University headquarters and 15 minutes away from the bus and railway stations;
- or another **hotel** situated in the city of Venice.

For Ca' Foscari College students accommodation costs are free. For students from other Advanced School with a waiver fee, all accommodation costs will be covered.

# WORKSHOPS



1

# NAVIGATING THE INFORMATION LANDSCAPE WITH AWARENESS

**31<sup>st</sup> May - 1<sup>st</sup> June**

Ca' Foscari University  
(details TBC)

9.30 - 18.30  
In presence

**Deadline for registration**  
**15<sup>th</sup> April**

**English**

**30  
participants  
max.**

**Priority  
for students  
of Advanced  
School**

We propose a summer workshop tailored for college students and PhD candidates to enhance their understanding of the contemporary information landscape.

The initiative aims to equip participants with essential skills for navigating the evolving world of information and understanding how news is produced, consumed, and disseminated in today's complex media environment.

## **Why you should attend**

In this workshop, our aim is to provide you with the insights and skills needed to engage critically with news and information.

You'll learn how to actively participate in public debates as an informed and discerning individual, contributing to a culture of responsible information consumption and dissemination.



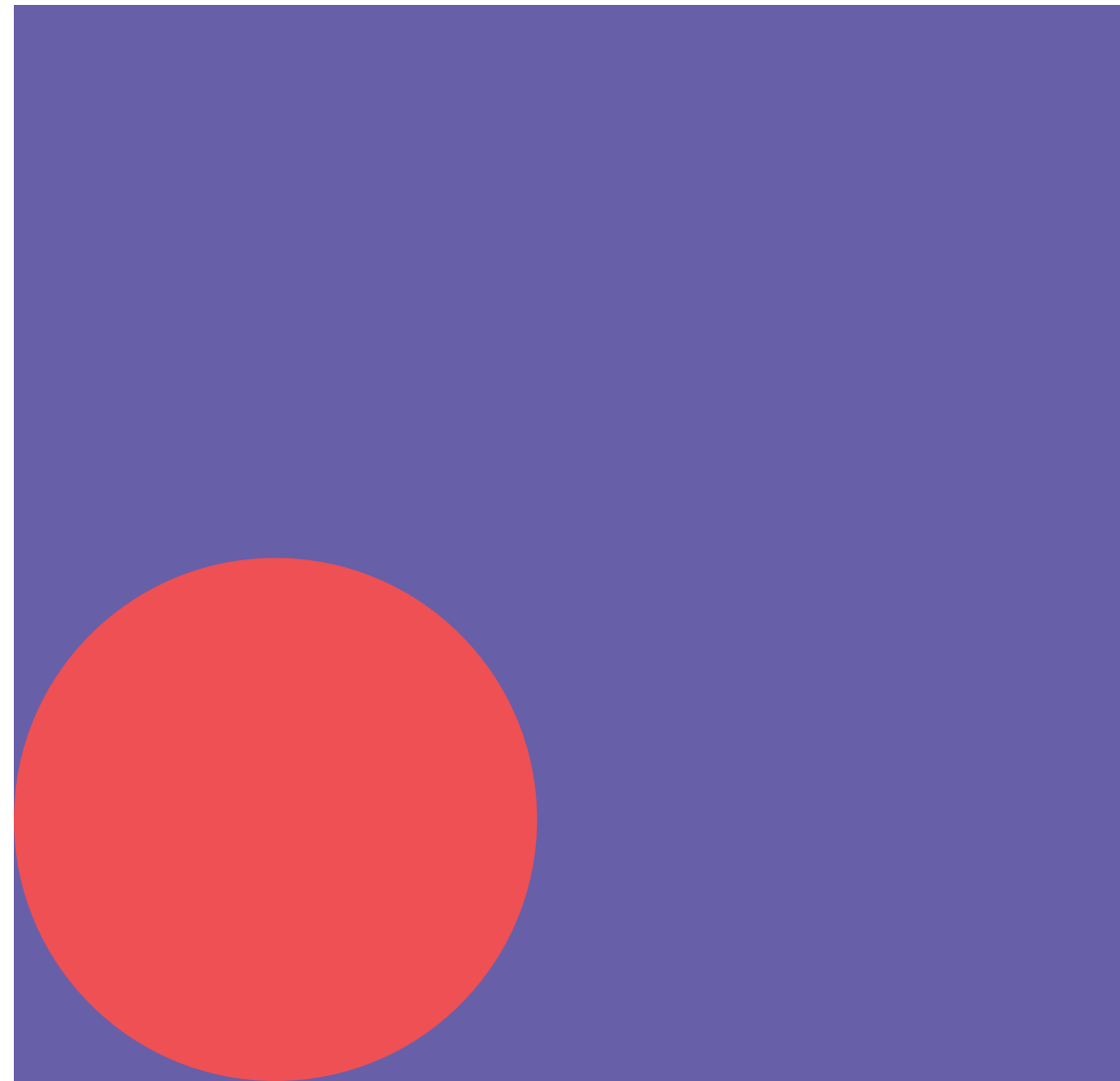
Ca' Foscari  
University  
of Venice  
Department  
of Environmental  
Sciences, Informatics  
and Statistics

<b>Language</b>	English
<b>Participants</b>	The workshop is open to 30 participants from Advanced Schools and Ca' Foscari's PhD students. Seats are priority reserved to current students of Advanced Schools.
<b>Number of participants</b>	Max 30 participants.
<b>How to apply</b>	To apply, fill in and submit this form (a motivation letter is required): <a href="https://rb.gy/45lr28">https://rb.gy/45lr28</a>
<b>Deadline for registration</b>	Registrations will be open until <b>15<sup>th</sup> April</b> . Admitted participants will be notified via email by <b>18<sup>th</sup> April</b> . Eligible candidates will be subscribed to a waiting list and notified as soon as a place will become available.
<b>Requirements</b>	None
<b>Expected learning outcomes</b>	Participants will gain knowledge on: <ul style="list-style-type: none"><li>• The editorial processes utilised in modern journalism</li><li>• The impact of technology on shaping the information landscape</li><li>• Techniques for applying critical thinking skills to enhance news content consumption</li><li>• Strategies for becoming discerning consumers and contributors within the information ecosystem</li></ul>
<b>Teaching methods</b>	Seminars, interactive sessions, collaborative working groups
<b>Coordinators</b>	<b>Fabiana Zollo</b> <b>Enrico Costa</b>
<b>Instructors</b>	<b>Marianna Bruschi</b> , Journalist, Editor-in-chief and Head of Digital at SkyTg24 <b>Luca De Biase</b> , Award-winning innovation journalist and essayist, Il Sole 24 Ore

**Beatrice Mautino**, Science communicator and essayist, Author and host of the podcast "Ci Vuole una Scienza" on Il Post

**Emanuele Menietti**, Journalist at Il Post, he specializes in science, technology and media

**Useful information** Coffee breaks and lunches will be provided on-site, please indicate any dietary restriction such as allergies or intolerances in the registration form.



2

# RESEARCH COMMUNICATION DAY

3<sup>rd</sup> June

Ca' Foscari University  
(details TBC)

9.30 - 18.30  
In presence

Deadline for registration  
15<sup>th</sup> April

English

25  
participants  
max.

20  
seats for  
students of  
Advanced  
School



Ca' Foscari  
University  
of Venice

Department  
of Environmental  
Sciences, Informatics  
and Statistics

The *Research Communication Day* is a one-day summer workshop tailored for college students and PhD candidates to introduce science communication theory and practice.

The workshop will be part of the *Research Communication Week* at Ca' Foscari University of Venice — an entire week of workshops and events engaging diverse audiences to increase awareness and understanding of science communication ([unive.it/rcw](http://unive.it/rcw)).

Thanks to the Research Communication Day, undergraduate and master's students will have the opportunity to participate for the first time in the educational offerings of the week.

The workshop will offer two practical sessions:

1. How to share your science through captivating videos with **Tullio Rossi**
2. Social media for researchers with **Mike Young**

## Why you should attend

The aim of the training “**How to share your science through captivating videos**” is to equip you with solid multi-media skills that enable effective communication of their messages through the medium of video. Through hands-on practice and guidance from the instructor, you will learn how to craft a compelling research narrative and produce engaging videos using simple and accessible software.

The workshop “**Social media for researchers**” will show you how to use social media to extend your own impact, network with your peers, and get access to opportunities in both academia and industry. We will be mostly working with LinkedIn, but also either with the microblogging platform X (formerly Twitter) or one of its more recent alternatives.

<b>Language</b>	English
<b>Participants</b>	The RCDay is open to 25 participants from Advanced Schools and Ca' Foscari's PhD students. 20 seats are priority reserved to current Allievi of Advanced Schools.
<b>Number of participants</b>	Max 25 participants.
<b>How to apply</b>	To apply, fill in and submit this form online (a motivation letter is required for Allievi of Advanced Schools): <a href="https://rb.gy/rquwkx">https://rb.gy/rquwkx</a>
<b>Deadline for registration</b>	Registrations will be open until <b>15<sup>th</sup> April</b> . Admitted participants will be notified via email by <b>18<sup>th</sup> April</b> . Eligible candidates will be subscribed to a waiting list and notified as soon as a place will become available.
<b>Requirements</b>	Basic computer knowledge
<b>Expected learning outcomes</b>	During the Day, participants will learn: <ul style="list-style-type: none"> <li>• how to craft a compelling research narrative and produce engaging videos using simple and accessible software.</li> <li>• how to communicate effectively on social media, to exploit the platforms as professional tools, and to avoid unnecessary distractions.</li> </ul>
<b>Teaching methods</b>	Hands-on workshops
<b>Coordinators</b>	<b>Fabiana Zollo</b> <b>Enrico Costa</b>
<b>Instructors</b>	Dr <b>Tullio Rossi</b> is an award-winning science communicator, marine biologist and graphic designer. As founder of the science communication agency "Animate Your Science", he helps researchers tell their story to the world. His engaging video animations and eye-catching graphics make science understandable for

everyone, reaching millions of people around the world, thereby creating a real-life impact.

**Mike Young** is the former editor of the University Post media at the University of Copenhagen. Since 2016, he has helped scientists, university staff and communications professionals with the effective use of social media. He has held practical workshops throughout Europe and – via webinar – as far afield as Australia and the US.

#### Useful information

- Coffee breaks and a light lunch will be provided on-site, please indicate any dietary restriction such as allergies or intolerances in the registration form.
- Bringing a personal laptop is recommended.



3

# TAKING CARE OF VENICE

Ethics and practices of maintenance, repair and mending in the Heritage City

18<sup>th</sup> - 21<sup>th</sup> June

Polo Rispoli  
San Giobbe Economic Campus  
Cannaregio 873, Venice

In presence

Deadline for registration  
17<sup>th</sup> May

English

16  
participants  
max.

8  
seats for  
student of  
Advanced  
School

A research laboratory is proposed for a selected group of Allievi of Advanced Schools (both 1<sup>st</sup> and 2<sup>nd</sup> cycles) and Ca' Foscari Master students (2<sup>nd</sup> cycle), guided by an international faculty comprising scholars in management, cultural heritage, urban studies, and philosophy.

The goal is to investigate and document through artistic languages the various “practices of care” developed in Venice over the past decade to preserve the city’s heritage, essence, and livelihood. The focus will be on practices initiated by community groups and local organizations, in contrast to large-scale projects proposed by governmental bodies.

The laboratory will combine theoretical exploration (through academic lectures and interdisciplinary class discussions with lead scholars) and practical applications (through immersive field investigations in urban initiatives of “practices of care” accompanied by an artist-mentor).

## Why you should attend

- To engage with an academic interdisciplinary conversation on the ethics of maintenance, repair, and mending with an interest in concepts such as “affect” and the “politics of care” expressed in various socio-political, philosophical, and cultural analyses.
- To experiment innovative art-based research methodologies, weaving together social science-style analysis with artistic expressions.





<b>Language</b>	English
<b>Participants</b>	The research laboratory is a closed event for a selected number of students, upon application.
<b>Number of participants</b>	16, of which: <ul style="list-style-type: none"> <li>• 8 places reserved for 1<sup>st</sup> and 2<sup>nd</sup> cycle Allievi of Advanced Schools;</li> <li>• 8 places open to Ca' Foscari 2<sup>nd</sup> cycle students from any disciplinary area.</li> </ul>
<b>How to apply</b>	Applications should contain a CV and a motivation letter, and be sent to <b>maria.lusiani@unive.it</b> by <b>30<sup>th</sup> April</b> . Acceptance will be notified by <b>10<sup>th</sup> May</b> .
<b>Deadline for registration</b>	Accepted students will receive a registration link. Registrations must be completed by <b>17<sup>th</sup> May</b> .
<b>Requirements</b>	<ul style="list-style-type: none"> <li>• Being an enrolled Allievo of an Advanced School (1<sup>st</sup> or 2<sup>nd</sup> cycle), or an enrolled Master student at Ca' Foscari from any disciplinary area.</li> <li>• Open-mindedness, curiosity, and an interest in the topic are expected.</li> <li>• Prior field research experience is value but is not required.</li> </ul>
<b>Expected learning outcomes</b>	<ul style="list-style-type: none"> <li>• Students will develop an understanding of the impact of their actions on the world around them, promoting a sense of shared responsibility for the community's well-being.</li> <li>• The immersive field experience in specific care practices currently in place in Venice provides a unique opportunity to engage with the city and its inhabitants and to experiment with an unconventional research method.</li> <li>• The research laboratory deliverables will be the groups' final analyses. These are expected to integrate the knowledge acquired through theoretical inputs and practical field investigations into a cohesive narrative, using artistic languages.</li> </ul>
<b>Teaching methods</b>	Academic + art-based research methods.

The research laboratory will combine academic lectures and interdisciplinary class discussions with lead scholars (on day 1 and 4) with field research experience by groups of students. The field research will incorporate visual outputs produced by accompanying artists—filmmakers, photographers, and illustrators—who will partner with each student group. The collaborative presentation weaves together social science-style analysis with artistic expressions.

**Coordinators** **Maria Lusiani**

**Instructors** Host faculty:  
**Maria Lusiani**  
**Fabrizio Panozzo**

Junior host faculty:  
**Camilla Ferri**, Venice School of Management

Invited speakers (to be confirmed):  
**Giovanni Allegretti**, University of Coimbra  
**Ash Amin**, Cambridge University  
**Martin Kornberger**, University of Vienna  
**Chiara Pusetti**, University of Lisbon  
**Karen Till**, National University of Ireland

Artist-mentors:  
To be selected

**Useful information** Included in the workshop:

- coffee breaks and a welcome reception on day 1;
- a buffet lunch and a closing dinner on day 4.

4

# NETWORK ECONOMETRICS

**1<sup>st</sup> - 5<sup>th</sup> July**

San Giobbe Economics Campus  
Cannaregio 873, Venice

9.30 - 18.30  
In presence

**Deadline for registration**  
**12<sup>th</sup> May**

**English**

**25  
participants  
max.**

**5  
seats for  
student of  
Advanced  
School**



Ca' Foscari  
University  
of Venice  
**Department  
of Economics**



The workshop provides participants with models and tools from graph theory to analyse various effects of social, economic, and political interaction. The program hosts leading scholars who will teach network modelling and inference research as well as their applications to different fields.

The workshop is organised in collaboration with the Department of Economics, the Venice Center for Risk Analytics for Public Policies, and the Italian Society of Econometrics.

## Why you should attend

This workshop serves as a catalyst for advancing econometric research and nurturing global scientific partnerships. Convening both emerging and established scholars from diverse backgrounds in academia and the private sector facilitates vibrant exchanges of ideas and fosters invaluable collaborations. Participants, spanning various career stages, are provided fertile ground to cultivate innovative concepts, refine existing ones, and engage in constructive discourse through interactions with esteemed instructors and fellow attendees. Whether sparking fresh insights or honing existing theories, the workshop offers an exceptional platform for intellectual growth and collaborative exploration.

<b>Language</b>	English
<b>Participants</b>	<p>The workshop is a closed event for a selected number of students, upon application.</p> <p>Participation of Master and PhD students from the University Ca' Foscari and the Italian Advanced Schools is largely funded by the Ca' Foscari International College, under the aegis of ASSI (Alliance of the Italian Advanced Schools) and by VERA Center.</p>
<b>Number of participants</b>	25 places in total, 5 of which are reserved for students from Italian Advanced Schools.
<b>How to apply</b>	<p>Application form: <a href="https://rb.gy/hphbkz">https://rb.gy/hphbkz</a></p> <p>Further information: <a href="https://rb.gy/kgns0k">https://rb.gy/kgns0k</a></p>
<b>Deadline for registration</b>	<p>Application Deadline: <b>12<sup>th</sup> May.</b></p> <p>Notification of acceptance will be posted by the <b>21<sup>st</sup> May.</b></p> <p>Deadline for Fee Payment: <b>31<sup>st</sup> May.</b></p>
<b>Requirements</b>	Participants will use their laptops with MATLAB, R and GEPHI already installed on them.
<b>Expected learning outcomes</b>	<p>Participants will learn:</p> <ul style="list-style-type: none"> <li>• basics in graph theory and its application to network data</li> <li>• network data visualization and their statistical description with different softwares</li> <li>• basic and advanced statistical network modelling.</li> </ul>
<b>Teaching methods</b>	<p>Lectures that blend theory with practical applications encourage active participation and comprehension. Interactive Tutorials with real-world network data will foster deeper understanding where students can apply concepts in real-time, supported by immediate feedback and guidance.</p> <p>Group work will promote teamwork and peer learning.</p>

<b>Coordinators</b>	<b>Roberto Casarin</b>
<b>Instructors</b>	<p><b>Emanuele Aliverti</b>, University of Padova</p> <p><b>Angela Andreella</b>, Ca' Foscari University of Venice</p> <p><b>Monica Billio</b>, Ca' Foscari University of Venice</p> <p><b>Roberto Casarin</b>, Ca' Foscari University of Venice</p> <p><b>Mariangela Guidolin</b>, University of Padova</p> <p><b>Matteo Iacopini</b>, Queen Mary University of London</p> <p><b>Luca Rossini</b>, University of Milan</p> <p><b>Veronica Vinciotti</b>, University of Trento</p>
<b>Useful information</b>	<p>The Course requires full-time attendance. Participation is incompatible with other simultaneous activities (e.g., preparation of other exams).</p> <p>Lectures and tutorials will be in English, with the following (provisional) schedule:</p> <p><b>Lectures will be on Monday to Friday:</b> <b>9.30-13.00, 15.00-18.30.</b></p> <p>Participants will be hosted at: <b>Camplus Santa Marta in Venice</b> <b>Calle Larga S. Marta 2137</b> <b>30123 Venezia VE.</b></p> <p>Membership in SIdE (Italian Society of Econometrics) is mandatory: the annual membership fee is <b>Euro 80</b> except for high school students. They will only have to pay the fee in advance which will be reimbursed by their Advanced School of origin after acceptance to the workshop.</p>

5

# NETWORK STUDIES AND SOCIETAL CHALLENGES

**8<sup>th</sup> - 10<sup>th</sup> July**

Aula Saraceno, Polo Rispoli  
San Giobbe Economic Campus  
Cannaregio 873, Venice

9.30-18.30  
In presence

**Deadline for registration  
15<sup>th</sup> April (17:00 CET)**

English

30  
participants  
max.

10  
seats for  
students of  
Advanced  
School

This workshop studies how a network governance approach can aid in describing, studying, and tackling societal challenges. We invite young scholars interested in this perspective to submit short papers and research proposals.

The workshop intends to engage senior Master's and early-stage PhD students from various disciplines (management, economics, humanities, political science, sociology etc.) about the unique dynamics of such networks.

Attendants may apply as "auditors" and attend the lecture sessions, or as "participants" who submit a short paper or research proposal (max. 3000 words) to be discussed during the hands-on sessions, receiving high-quality feedback from the invited speakers and their peers.

## Why you should attend

- Engage with prominent scholars in network governance and gain valuable insights.
- Take part in intensive hands-on workshops providing feedback on real-world problems.
- Collaborate with peers from different academic backgrounds and experience interdisciplinary learning.
- Connect with scholars and peers in the field of network governance in a stunning setting and city.

 Ca' Foscari  
University  
of Venice  
**VENICE SCHOOL  
OF MANAGEMENT**

 **EQUIS**  
ACCREDITED

<b>Language</b>	English
<b>Participants</b>	The workshop is a closed event for a selected number of students, upon application.
<b>Number of participants</b>	The workshop is open to a maximum of 30 students, with 10 places reserved to students from the Advanced Schools.
<b>How to apply</b>	Applications should contain: <ul style="list-style-type: none"> <li>• either (a) a research proposal or (b) a short paper (max. 3000 words, including references, appendices &amp; other material); and</li> <li>• a one-page motivation letter.</li> </ul>
<b>Deadline for registration</b>	Applications should be sent to <b>nois.workshop@unive.it</b> by <b>15<sup>th</sup> April (17:00 CET)</b> with the email subject set as <b>“NOIS college workshop application”</b> . Acceptance will be notified by <b>25<sup>th</sup> May</b> . Accepted students need to confirm by <b>31<sup>st</sup> May</b> .
<b>Requirements</b>	Attendants must be either graduate school students, or early-stage doctoral students with academic backgrounds in management, economics, political science, sociology, or related disciplines.
<b>Expected learning outcomes</b>	<ul style="list-style-type: none"> <li>• Attendants will acquire a comprehensive understanding of network governance theories and their applications in addressing contemporary societal challenges.</li> <li>• Participants will analyze and evaluate their research papers or proposals, demonstrating the ability to critically assess theoretical arguments and empirical evidence.</li> <li>• They will collaborate with peers from diverse academic backgrounds, engaging in interdisciplinary discussions.</li> </ul>
<b>Teaching methods</b>	Frontal sessions are led by distinguished scholars in the field of network governance. Immersive hands-on workshops actively

engage participants over research papers or proposals related to network governance. Facilitated by invited scholars, these sessions provide a platform for participants to apply theoretical concepts, exchange ideas, and receive constructive feedback.

#### **Coordinators** **Anna Moretti**

Project managers:

**Emin Altun**

**Alessandro Gaballo**

#### **Instructors**

Hosts:

**Anna Moretti**, Venice School of Management

**Francesco Zirpoli**, Venice School of Management

Invited speakers:

**Patrick Kenis**, Tilburg University

**Elisabeth Mueller**, Bundeswehr University Munich

**Leon Oerlemans**, Tilburg University

**Elisa Operti**, ESSEC Business School

**Jill Purdy**, Milgard School of Business at the University of Washington Tacoma

#### **Useful information**

Included in the workshop:

- all coffee breaks over three days;
- socializing aperitivo on the first day;
- buffet lunch and a social dinner on the second day.



6

# DIS/RE-ORIENT: THEORIES. METHODS. PRACTICES.

Workshop in Critical Area Studies

**28<sup>th</sup> - 30<sup>st</sup> August**

Aule A e C - Dsaam  
Palazzo Vendramin dei Carmini  
Dorsoduro 3462, Venice

In presence

**Deadline for registration**  
**1<sup>st</sup> July**

English

15  
participants  
max.

8  
seats for  
students of  
Advanced  
School

Area studies is an interdisciplinary field developed to analyze and interpret other cultures in the context of the Cold War years (1945-1989). It has undergone a profound transformation after the rise of Asia in the last 30 years has changed the role of specific Asian countries in international arrangements, the world economy and about global issues.

This workshop has been designed to promote interdisciplinary exchanges between Area studies and disciplines under the academic guidance of eminent scholars. The 3-day on-campus workshop will merge traditional and innovative teaching methods, featuring guest lectures from invited scholars (morning sessions) and guided readings and discussions (afternoon sessions), moderated by the workshop organizers and facilitators. Site visits to physical outcomes of contemporary global cultural exchanges in Venice (e.g. Japanese architect Tadao Ando's works in the city) will be offered.

## Why you should attend

- To engage with an innovative perspective on world affairs informed by research in and on Asia.
- To build the foundations of a non-Euro/US-centered epistemology that may inform a different approach to social, political science and ecology.
- To develop a critical toolbox for research in relevant disciplines beyond Area and Asian Studies.
- To develop a cooperative approach to research, as well as writing and presentation skills.



Ca' Foscari  
University  
of Venice  
Department  
of Asian and North  
African Studies

<b>Language</b>	English
<b>Participants</b>	The research laboratory is a closed event for a selected number of students (max 15).
<b>Number of participants</b>	15, of which: <ul style="list-style-type: none"> <li>• 8 places reserved for BA and MA-level students of Advanced Schools; students who are working on their final essays and theses will be given priority.</li> <li>• 7 places open to Ca' Foscari MA-level students from any disciplinary area.</li> </ul>
<b>How to apply</b>	Applications should contain a CV and a motivation letter, clearly stating the students' interest and a possible research outline concerning Asia. They must be sent to <b>marco.zappa@unive.it</b> by <b>1<sup>st</sup> July</b> . Acceptance will be notified by <b>12<sup>th</sup> July</b> .
<b>Deadline for registration</b>	Accepted students will receive a registration link. Registrations must be completed by <b>19<sup>th</sup> July</b> .
<b>Requirements</b>	<ul style="list-style-type: none"> <li>• Being a student at an Advanced School (BA or MA-level), or an enrolled MA student of Ca' Foscari from any disciplinary area.</li> <li>• Active participation; open-mindedness, curiosity and an interest for the topics presented during the 3-days (International relations, political ecology, anthropology, architecture and cultural heritage).</li> <li>• Prior field research experience is not mandatory, but appreciated.</li> </ul>
<b>Expected learning outcomes</b>	Students will acquire a better understanding of phenomena of global relevance from a non-European/non-US perspective, broadening the scope of the students' own research and of their academic interest. Furthermore, they will attain a new knowledge of the city of Venice and of its heritage through under the lens of global and transborder interactions and exchanges in the 20 <sup>th</sup> and 21 <sup>st</sup> century.

Participants will be asked to submit a research proposal and develop their research idea in a brief report to be submitted after the end of the workshop.

**Teaching methods** Invited speakers will give a lecture and provide a reading list. Students' active participation is required. The speakers' suggested readings combined, if necessary, with those of the workshop organizers, will be the basis for the communal readings and guided discussion sessions during the 3-day workshop. Invited speakers will be asked to attend the discussion sessions and offer comments and suggestions for those students interested in a specific field. During the afternoon sessions, discussion will focus on theories and methods that might serve the students' research aims.

**Coordinators** **Marco Zappa**

**Instructors** Invited speakers:  
**Claudia Derichs**, Humboldt University Berlin  
**Jens Sejrurp**, University of Copenhagen  
**Pamela McElwee**, Rutgers University  
**Ayşe Zarakol**, Cambridge

Facilitators-mentors:  
**Marco Zappa**  
**Giulia Dugar**  
**Kie Sanada**

**Useful information** Included in the workshop:

- Site visit in Venice (t.b.d.)
- Coffee breaks and lunches on day 1-3
- A closing aperitivo and dinner on day 2
- Reading materials will be communicated to the participants after the selection closes





The College Workshops are organized under the aegis of ASSI (Alleanza delle Scuole Superiori d'Ateneo) and with the financial support of DM MUR 231/2023