



Università  
Ca' Foscari  
Venezia

With the support of the  
Erasmus+ Programme  
of the European Union



**PROJECT ACRONYM AND TITLE:** SORAPS - Study of Religions Against Prejudices and Stereotypes

**FUNDING PROGRAMME:** Erasmus+

**Action:** KA201 - Strategic Partnerships for school education

**CALL:** 2016

**HOST DEPARTMENT/CENTRE:** Department of Asian and North African Studies

**ACADEMIC COORDINATOR:** Professor Massimo Raveri

**GRANT AGREEMENT NUMBER:** 2016-1-IT02-KA201-024707

**FINANCIAL DATA:**

Project total costs	Overall funding assigned to UNIVE
€ 357,872.00	€ 63,509.00

**PROJECT SUMMARY:**

Religious and cultural diversity today more than ever constitutes a critical challenge. European countries are concerned about consequences of immigration, especially due to immigrants from Muslim countries, and about terrorist attacks linked one way or the other to religion. Stereotypes, prejudices and fear flourish. The project "Study of Religions Against Prejudices & Stereotypes" aims at contributing in significant ways to long-term educational efforts to meet the challenges and hopefully to contribute to mutual understanding and integration, as well as to counter conflicts and radicalization based upon prejudice rather than knowledge.

SORAPS aims to strengthen the professional profile of teachers by developing their social, civic and intercultural competences, fostering their knowledge and critical thinking on contemporary religious pluralism, intercultural issues management and Digital Literacy. SORAPS aims at doing so by creating three Intellectual Outputs.

The first Intellectual Output "Guidelines on prejudices and stereotypes in Religions" is agile yet accurate publication about the principal prejudices and stereotypes in the field of religious phenomena. The second Intellectual Output "Teacher training course design" capitalizes the findings of the above-mentioned Guidelines. It consists of a course curriculum together with correlated training materials. This course is conceived to be carried out in blended modality, i.e. both face-to-face and online training. The third Intellectual Output is the virtual space dedicated to the training in which the various materials are organized

in a coherent manner. It has been developed to be used in the free and open-source Moodle environment, but an open access, website version has also been developed.

<b>Planned Start date</b>	<b>Planned End date</b>
1 November 2016	30 April 2019

**PARTNERSHIP:**

	<b>Organisation name</b>	<b>Country</b>	<b>Role</b>
1	Università Ca' Foscari di Venezia	Italy	Applicant
2	Ecole pratique des hautes études, IESR	France	Partner
3	Universidad de Salamanca	Spain	Partner
4	Universität Augsburg	Germany	Partner
5	Syddansk Universitet	Denmark	Partner
6	OXFAM Italia Intercultura	Italy	Partner
7	Liceo Foscarini di Venezia	Italy	Partner
8	Scuola Superiore IES Campo Charro	Spain	Partner
9	Lycée René Cassin	France	Partner

**WEBSITE:** <https://soraps.unive.it/>