



Valentina Bonifacio



ArchFact: Building an archive of conflicting memories. A history of Carlos Casado's tannin factory in Paraguay (1889-2001)

Anthropologist and documentary filmmaker, Valentina was awarded a Marie Curie IOF fellowship in 2013. With his project ArchFact Valentina travelled to Paraguay to gather evidence about the history of the family Stastre-Casado (1889-2000) and their large tannery, which for the first time hired Indians as laborers. She studied the memories of the various protagonists and their role in the formation of the country's contemporary political identity.

Diego Calaon



Voices of Venice

Archaeologist and researcher, Diego Calaon was professor of Medieval Archaeology at Ca' Foscari University. Awarded in 2013 of a Marie Curie Individual Fellowship, he was hosted by the University of Stanford, California and returned, after two years, to Ca' Foscari, [Department of Environmental Sciences, Informatics and Statistics](#). His project The Voices of Venice aimed at stimulating a critical review of one of the key European events from the point of view of history and society, the birth of the Serenissima.

Filip Alexandrescu



NEXSUS: Network-based Expert-Stakeholder Framework for Sustainable Remediation

Filip Alexandrescu worked for some years at the University of Toronto, Canada, and at the Helmholtz Centre for Environmental Research in Germany. Awarded in 2013 for a Marie Curie Fellowship, he chose Ca' Foscari University, [Department of Environmental Sciences, Informatics and Statistics](#), as the host institution to develop his project NEXUS. The project aimed at improving the development and the evaluation of management processes of sustainability in contaminated soils.



Darko Darovec



FAIDA: Feud and blood feud between customary law and legal process in medieval and early modern Europe. The case of the Upper-Adriatic area

Professor at the University of Ljubljana, Darko Darovec, chose Ca' Foscari University, [Department of Humanities](#), as the host institution for his Marie Curie Fellowship. His project FAIDA: Feud and blood feud between customs and legal process in medieval and early modern Europe focused on the area of the northern Adriatic during the late Middle Ages and early modern era.