



Alessandra Gilibert



COMPUS - Civic community and public space in the ancient Near East. The case of Hittite Anatolia at the end of the Late Bronze Age (14th-13th centuries BCE)

Alessandra Gilibert studied the relationship between public space and political life in the ancient Near Eastern city, with the city of Hattusha, capital of the Hittite Empire, as case-study. The project COMPUS used a multi-level, computer-aided methodological toolbox to extract social meaning from ancient urban design, reconstruct the political dimension of urban space, and find out how past communities generated places of gathering, negotiation, and dissent. The biennial research was located at Ca' Foscari Department of Humanities, under the supervision of Lucio Milano, full professor of Ancient Near Eastern History.

David García-León



WATER DROP - Droughts and Water Scarcity in the EU: Economic Impacts, Adaptation, Policy Implications and Integrated Assessment Modelling.

David García-León is an Environmental Economist from Spain; his project was carried out at the Department of Environmental Science, Informatics and Statistics under the supervision of Prof. Antonio Marcomini. WATER DROP investigated drought risks and water scarcity in Europe, which are expected to intensify as a result of climate change, seeking to measure the economic impacts of agricultural droughts at the geographically finest level, using high-resolution agricultural and satellite data. It also assessed the evolution of the relation between drought stress and agricultural production over time, quantifying the presence of adaptive behaviour to climate change. The results of this project aimed at helping policymakers and relevant stakeholders to design more efficient early warning and drought mitigation tools.



Suzana Blesic



CLARITY - Uncovering information in fluctuating CLimate systems: An oppoRtunity for solving climate modeling nodes and asslst local communiTY adaptation measures

Suzana Blesic is a research professor at the Institute for Medical Research in Belgrade. She holds a PhD in theoretical physics, finished a post-doc at CNRS Marseilles and has worked in laboratories in Sweden and Japan. CLARITY intended to use valuable information from fluctuations in climate records to analyze, interpret and incorporate into Bayesian modelling strategies the observed, reconstructed and simulated climate data, in order to obtain projections that can be of assistance to community needs. The supervisor of this research was Angelo Rubino, professor of Oceanography, Meteorology and Climatology at the Department of Environmental Sciences, Informatics and Statistics.

Panagiotis Ch. Athanasopoulos



TASTGCEP - Thomas Aquinas' Summa Theologiae Ia IIae translated by Demetrius Cydones and Bessarion's incomplete Compendium of the translation – A Critical Editio Princeps

Panagiotis Athanasopoulos prepared his Doctoral Dissertation at the Department of Philology, University of Ioannina, Greece. Since 2013 he has been a research collaborator of the "Thomas de Aquino Byzantinus" international research project (Laboratory of Arts, University of Patras – Hellenic Institute, Royal Holloway, University of London). His project aimed to provide scholarship with critical editions of the Byzantine translations of some of Aquinas' writings and, thus, to contribute to the research on the relations between the Catholic and Orthodox theological and intellectual traditions.

Pervinca Rista



GoldOpera - Carlo Goldoni and Europe's New Opera Theatre

Pervinca Rista, researcher and professional musician, studied the evolution of Classical opera to shed light on the important innovations in musical theatre introduced by Venetian playwright and librettist Carlo Goldoni. The project ultimately aimed to create the basis for the restoration, publication, and performance of historical operas that have vanished from the traditional repertoire, to bring to a larger public new knowledge of a form of art that had a global impact, and therefore a deeper understanding of our shared cultural heritage. Her supervisor was Prof. Pier Mario Vescovo, at Ca' Foscari Department of Philosophy and Cultural Heritage.



Enrico Emanuele Prodi

ASAGIP - Ancient scholarship on archaic Greek iambic poetry

Enrico Emanuele Prodi holds a D.Phil. from Oxford and was Research Fellow at Christ Church, Oxford. His main research interests are papyrology, archaic Greek lyric, and ancient scholarship on archaic and Classical literature. His research has been devoted to ancient scholarship on archaic iambic poetry, chiefly Archilochus and Hipponax, from the fourth century BC to the twelfth AD. Systematic investigation of all available sources allowed its history, characteristics, transmission, and use to be examined. The project 'ASAGIP: Ancient Scholarship on Archaic Greek Iambic Poetry' was supervised by Prof. Ettore Cingano in the Department of Humanities.

Xanthi Penteli



SCouT - Sparse Composite Likelihood Inference in Count Time Series

Xanthi Pedeli got her PhD in Statistics at the Athens University of Economics and Business. Her curriculum includes professional experience in both the academia and the private sector, research activities related to both theoretical and applied statistics and involvement in a number of European research projects. At Ca' Foscari University, she worked on the simultaneous order selection and estimation of autoregressive and moving average terms in count time series models, with the aim of supporting statistical methods for public health surveillance and detection of disease outbreaks. SCouT was supervised by Prof. Cristiano Varin in the Department of Environmental Sciences, Informatics and Statistics.