



Damiano Acciarino

ATRA - Atlas of Renaissance Antiquarianism

Outstanding scholar of Italian literature who obtained his doctoral degree at Ca' Foscari, Damiano Acciarino has carried out his fellowship at the University of Toronto, Canada, for two years, and then has returned to Venice to fulfill his research objectives. He implemented the digital atlas of ancient studies of the Renaissance, connecting documents that are currently difficult to relate and thus opening new research opportunities on the history of thought and the evolution of European civilization. His tutor was Professor Riccardo Drusi of the Department of Humanities.



Beatrice Daskas

MYRICE - The church of the Holy Apostles at Constantinople: the MYth and its Reception across the Centuries

Byzantine scholar with competencies in philology and history, Beatrice Daskas has carried out her research project at Ca' Foscari after a research experience at the Ludwig-Maximilians University of Monaco of Bavaria. Her project focused on the study of the cultural history of Byzantium and its reflections through the centuries, in particular the Church of the Holy Apostles in Constantinople and its symbolism. She has also compared her research results with another monument which has carried messages over the centuries: the Basilica of San Marco in Venice. Her tutor at Ca' Foscari was Antonio Rigo, professor at the Department of Humanities.



Matteo Bertelé

GYSIART - A cultural history of comparative art practices and receptions in Cold War Europe (1945-1991)

He was awarded his graduate and doctoral titles at Ca' Foscari, where he now teaches Russian and European History of Art. The Marie Curie Fellowship took him to the University of California at Santa Barbara, to study the impact of art on culture and society during the Cold War, in particular regarding the two German Republics, Yugoslavia, the Soviet Union and Italy. He carried out his research thanks to the collections of the Getty Research Institute and of the Wende Museum in Los Angeles. His tutor was Professor Silvia Burini of the Department of Philosophy and Cultural Heritage.





Elise Franssen



RASCIO - Reader, Author, Scholar in a Context of Information Overflow. How to master and manage knowledge when there is too much to know?

After her Phd in Arabic literature in Liege, Belgium, she came to Ca' Foscari University to study al-Safdī, an intellectual of the Mammeluco period (1250-1517). Examining and digitizing the list of his works and annotated manuscripts, she re-built a crucial part of the cultural life of the period. Her tutor was Professor Antonella Ghersetti, at the Department of Asian and North African Studies.

Pauli Lappi



MILO - Mining, Lobbying and Efficient Environmental Policy

He carried out his research activities at the University of Helsinki; thanks to his project he worked at the Department of Environmental Sciences, Informatics and statistics of Ca' Foscari for two years, under the supervision of Professor Carlo Carraro. MILO investigated environmental policy from the economics viewpoint with a focus on polluting exhaustible resource production. The project had two research objectives. First, it analyzed the properties of the economically optimal environmental policy targeted at exhaustible resource production, and second, it studied the properties of the policy instruments when the policy-making is affected by lobbying.