



Università Ca'Foscari Venezia

PROJECT ACRONYM AND TITLE : Re.Novella - The genre of the novella in the Italian Renaissance: repertoire, database and historiographical framework

FUNDING PROGRAMME: PRIN 2017

SCIENTIFIC FIELD: SH5

HOST DEPARTMENT: Department of Humanities

SCIENTIFIC RESPONSIBLE: Elisa Curti

FINANCIAL DATA:

Project total costs	Overall funding assigned to UNIVE
265.695 €	33.000 €

ABSTRACT:

The project Re.Novella aims to reconstruct the defining features of the genre of the novella over a period encompassing the fifteenth century and the first half of the sixteenth, assuming the years of the Tridentine Council as the furthest chronological limit. Both collections of novellas and individual novellas circulating independently (the so-called "spicciolate"), in the vernacular and in Latin, will be the object of the research.

Over and above a comprehensive survey of the fifteenth- and sixteenth-century tradition of the Italian novella, the project's main objective is a reflection on the genre's statute and diverse modulations in comparison with the ever-present model of Boccaccio's «Decameron». The census of the texts will lead to the construction of a database (Re.novella) containing basic information (author's name, title, language, etc.) as well as more specific details (MS and/or print tradition, plot, characters, etc). These are meant to support the research of literary historians and the work of future scholars and editors of critical and annotated editions.

Start date	End date
20/01/2020	20/01/2023

PARTNERSHIP:

1. Scuola Normale Superiore di Pisa	Coordinator
2. Università degli Studi di Siena	
3. Università degli Studi di Milano	
4. Università Ca' Foscari Venezia	