



Università  
Ca'Foscari  
Venezia

**PROJECT ACRONYM AND TITLE:** DANCING MUSEUMS. The democracy of beings (DM2)

**FUNDING PROGRAMME:** Creative Europe - CULTURE

**CALL:** EACEA-32-2017 Larger scale cooperation projects

**SCIENTIFIC FIELDS:** Creative arts, cultural heritage and digital humanities

**HOST DEPARTMENT:** Department of Philosophy and Cultural Heritage

**SCIENTIFIC RESPONSIBLE:** Susanne Franco

**FINANCIAL DATA:**

Project total costs	Overall funding assigned to UNIVE
€ 561,246.00	€ 56,366.00

**ABSTRACT:**

DANCING MUSEUMS – The democracy of beings (DM2) is an action-research project designed to foster and sustain long-term collaborations between dance organisations, museums, Universities and local communities to develop inspiring and long-lasting arts and cultural programmes that people in those communities want to get involved in. In this period of accelerated change, there is an urgent need for professionalism, shared vocabulary and a coherent conceptual framework that makes sense of the many different approaches to audience engagement. In DANCING MUSEUMS - The democracy of being, individuals and arts organisations share, improve, develop and transfer skills and knowledge needed to broaden and deepen connections and relationships with audiences. The partners see this project as a strategic capacity building project and an experiment in cultural democracy. If art focuses more on people, people will focus more on art. DANCING MUSEUMS - The democracy of beings picks up on changes that need to happen on an organisational level to conceptualise, develop and test new tools for the arts sector to create meaningful experiences and sensitive encounters with the public, hence measuring and improving its social value and impact. The practice-led research team, composed of artists, staff from dance organisations, museums and Universities from 7 countries, looks at how the presence of dance can offer new ways of experiencing art and heritage and help audiences and visitors engage both intellectually and viscerally with artworks and art spaces. The learning happens locally and internationally Researchers of Ca'Foscari University in Venice and Fondazione Fitzcarraldo follow the international activities to give language to the artistic practices observed and scientifically measure the impact on institutions, artists and how the new artistic products tested and developed change the perception of engagement of the audiences and their cultural behaviours.

<b>Planned Start date</b>	<b>Planned End date</b>
October 2018	June 2021

**PARTNERSHIP:**

<b>1</b> La Briqueterie - -Centre de Développement Choréographique du Val-de-Marne	France	Coordinator
<b>2</b> Università Ca' Foscari Venezia	Italy	Partner
<b>3</b> Comune di Bassano del Grappa	Italy	Partner
<b>4</b> Arte Sella	Italy	Partner
<b>5</b> Fondazione Fitzcarraldo	Italy	Partner
<b>6</b> Tanec Praha Sdruzeni	Czech Republic	Partner
<b>7</b> Dance 4	United Kingdom	Partner
<b>8</b> Stichting Dansateliers	Netherlands	Partner
<b>9</b> Consorci Mercat de les Flors/Centre de les Arts de Moviment	Spain	Partner
<b>10</b> Kunst-und Ausstellungshalle der Bundesrepublik Deutschland Gmb	Germany	Partner
<b>11</b> Conseil départemental du Val-de-Marne	France	Partner