



Danilo Mainardi Auditorium

Via Torino 155 - 30170 Venezia Mestre

The Scientific Campus of Mestre, inaugurated in the presence of various authorities, in September 2014, is a modern building complex composed of several buildings that host classrooms, scientific and teaching laboratories and the headquarters of scientific departments. It is located near the Porto Marghera train station. The venue is modern and computerized, with internal services and multi-purpose areas.

Danilo Mainardi Auditorium

Located between the ground floor and the basement of the main building (Alfa), the Auditorium has a capacity of 240 seats arranged in tiers with diversified inclination. **The Auditorium of the Scientific Campus of the Ca' Foscari University of Venice is presented as an autonomous volume characterized by a brass sheet covering which gives it a golden chromatic vibration.**

This hall is accessed from the basement floor through the large foyer, conceived so as to allow the public to walk around the auditorium. Another access is located on the ground floor. The hall also has a control

room with a recording system with three cameras and streaming transmission systems, making it an ideal space for international conferences and seminars with a high turnout. The structure, modern and functional, of very recent construction, is suitable for seminars, conferences, workshops, inaugurations, conventions, prestigious events with a minimal style and project launches.

The Auditorium takes the name of **Danilo Mainardi Auditorium** (1933 –2017), Professor Emeritus of the Ca' Foscari University, a highly respected professor of ethology and tireless populariser of science. Known to the general public thanks to his long association with the transmission Quark and SuperQuark and his friendship with Piero Angela, he also collaborated on a regular basis with the local and national press.

The dedication ceremony took place on Tuesday 19 September 2017, with the participation of the Rector Michele Bugliesi and speakers, scholars and scientific communicators who, for various reasons, collaborated with the professor or were his students; among them the journalist Piero Angela.