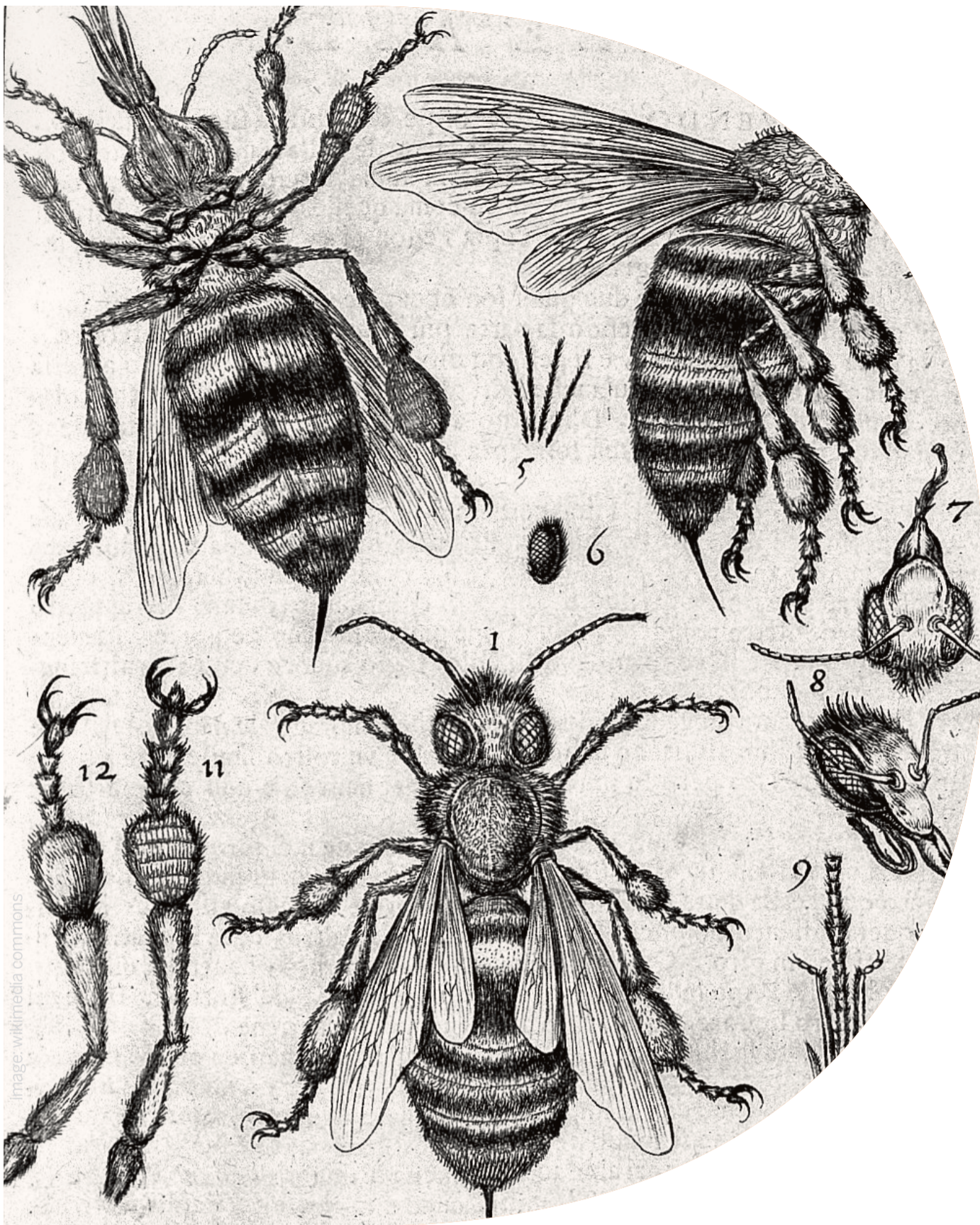




Università
Ca' Foscari
Venezia

Dipartimento di Filosofia
e Beni Culturali



Styles and Method in the Early-Modern and the Modern Period

Spring 2022
Online Seminar

Organizer:
Matteo Vagelli

APRIL 4, 2022

17.30h CET – 16.30h
GMT – 11.30 GMT-5

Carlotta Santini, CNRS
*Reading well, writing well, living
well. Friedrich Nietzsche and
the question of style*

APRIL 26, 2022

17.30h CET – 16.30h GMT –
11.30 GMT-5

Raz Chen-Morris, Hebrew
University of Jerusalem
*Fantasy, Scientific Thought and
the End of Baroque Science*

MAY 2, 2023

17.30h CET – 16.30h GMT –
11.30 GMT-5

Denis Kambouchner, Université
Paris 1 Panthéon-Sorbonne
*Du style en philosophie, à partir
de Descartes – entretien avec
Denis Kambouchner*

MAY 12, 2023

17.30h CET – 16.30h GMT –
11.30 GMT-5

Emilie Passignat, Université
Ca' Foscari Venezia
*Manner: Connoisseurship
and Taxonomy, Individual and
Collective Identity*

MAY 23, 2022

17.30h CET – 16.30h GMT –
11.30 GMT-5

Gianna Pomata, John Hopkins
*"The unbearable lightness of
thinking: theory as "capriccio"
in 17th-century medicine".*

Link zoom:

<https://unive.zoom.us/j/6569494316>

Further information:

matteo.vagelli@unive.it



This project has received funding from the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement No 101030646, "EPISTYLE"