

VENICE CONFERENCE



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CSAR
CENTRO STUDI
SULLE ARTI
DELLA RUSSIA

2017

Translations and Dialogues: The Reception of Russian Art Abroad

25 October

Opening Reception
and Grand Opening

Session 1
Dialogues with
Western Europe

Session 2
Vereshchagin
and Makovsky Abroad

Session 3
Towards the
Fin de Siècle

26 October

Session 1
Russian and Soviet Art
in Germany in the 1920s

Session 2
Russian and Soviet Art in
America and Europe

Session 3
Malevich, Tatlin,
Lissitzky

27 October

Session 1
Soviet Nonconformist Art
and Its Reception Abroad

Session 2
Exhibiting Russian Art
Abroad: Curatorial Ventures

Roundtable I
Collecting Russian Art
(in memory of Norton Dodge)

Roundtable II
International Exhibition
Practices

Speakers

Faina Balakhovskaia
Giuseppe Barbieri
Inna Bazhenova
Rosalind P. Blakesley
Alexander Borovsky
John Bowlt
Molly Brunson
Silvia Burini
Katia Dianina
Ilya Doronchenkov
Matthew Drutt
Eva Forgacs
Anna Frants
Leonid Frants
Ildar Galeev
Tomáš Glanc
Sabine Hänsgen

Alison Hilton
Amir Gross Kabiri
Christina Kiaer
Ekaterina Kibovskaja
Natalia Kolodzei
Daniel Kroll
Michael Kuhn
Natasha Kurchanova
Nicolas Liucci-Goutnikov
Christina Lodder
Olga Shishko
Nataliya Mazur
Semyon Mikhailovsky
Maria Mileeva
Boris Mints
Nicoletta Misler
Elena Nesterova

Yulia Petrova
Wendy Salmond
Margaret Samu
Andrei Sarabianov
Jane Sharp
Natalia Sipovskaia
Olga Sviblova
Zelfira Tregulova
Vasili Tsereteli
Igor Tsukanov
Julia Tulovsky
Ekaterina Vyazova
Isabel Wünsche

Moderators
Nicolas Iljine
Alla Rosenfeld

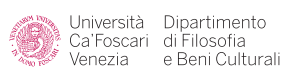
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