



Dipartimento di Filosofia e Beni Culturali



'SAR CENTRO STUDI SULLE ARTI DELLA RUSSIA



contemporary



ПРАВИТЕЛЬСТВО МОСКВЫ



S P I R I T _ S P I R I T

lightbox

The lecture by Vadim de Grainville (Grigoryan) will be held as a part of the show "Constructed Situations". "Constructed Situations" by Moscow contemporary artists is initiated by the government of Moscow and will open on 21st of November in one of the buildings of Santa Maria della Pietà. The artists, participating in the show, will explore the interdependency of various elements within the system, while questioning the nature of its formation and evolution. Artists: Tatiana Akhmetgaieva, Ilja Fedotov-Fedorov, Aljosha, Margo Trushina, Kirill Garshin, Alexandra Paperno and Vadim de Grainville (Grigoryan). Curator: Masha Sergeeva.

Life, Progress, Infinity and The Demise of the first Human Race ...and its Economic Model of Survival

a lecture by Vadim de Grainville (Grigoryan)

Ingresso libero fino a esaurimento dei posti disponibili.

Incontro in lingua inglese.

Info csar@unive.it

In his keynote speech, Vadim de Grainville (Grigoryan) explores the notion of human development and the idea of progress through an unconventional mix of references spanning from philosophy, to economical science and from business practices to art. He tries to engage public into questioning the imperative of growth in the world of limited space, time and resources. It is an invitation to rethink the concepts of wealth and capital, and their relationship to happiness in individual and common senses.

20 novembre 2019 ore 16:00 Ca' Foscari, Aula Baratto Dorsoduro 3246 Venezia