



Department of Philosophy and Cultural Heritage

Centro di Teoria Critica e Politica



European Research Council Established by the European Commission

FRAMEWORK PER L'ATTRAZIONE E IL RAFFORZAMENTO DELLE ECCELLENZE PER LA RIGERCA IN ITALIA

October 5th, 2021

h. 4 p.m. Laboratorio di Cinema Malcanton-Marcorà Palace

Organizers:

Pietro Daniel Omodeo, Ca' Foscari University of Venice, Department of Philosophy and Cultural Heritage

Max Planck Partner Group "The Water City" (Max Planck Society / MPI for the History of Science -Berlin)

ERC "EarlyModernCosmology" (Horizon 2020, GA

A Reassessment of Marcuse's Perspective on Science, Technology and Society

725883)

Project "EarlyGeoPraxis" (FARE, Italian Ministry of University and Research)

Giorgio Cesarale, Ca' Foscari University of Venice, Department of Philosophy and Cultural Heritage, Centro di Teoria Critica e Politica (Center for Critical Theory and Politics) **Giulio Azzolini**, Ca' Foscari University of Venice, Department of Philosophy and Cultural Heritage

A registration is required. Access requires a valid COVID19 Green Pass Certificate.

For information and registration, please contact Silvia Bellacicco (UniVe), silvia.bellacicco@unive.it



Guest hosted by the ERC EarlyModernCosmology GA 725883 in collaboration with the FARE EarlyGeoPraxis project ID R184WN-STWH and the Centro di Teoria Critica e Politica (Center for Critical Theory and Politics)

Prof. Andrew Feenberg School of Communication -Simon Fraser University, Vancouver

Andrew Feenberg is a leading scholar in the fields of Critical Theory and Science and Technology Studies. In several publications (like *Critical Theory of Technology*, or *Between Reason and Experience: Essays in Technology and Modernity*) he has proposed to reassess concepts and approaches stemming from the Frankfurt School tradition and its backgrounds for studies in science, technology and society. In the Venice meeting he will present his views on this entanglement with a specific focus on Herbert Marcuse.