

4th International Scholars' Forum on
Israeli and Jewish Film and Television

Israeli cinema and politics

Tuesday 4th, April 2017
Ca' Foscari, Aula Baratto,
Dorsoduro 3246, Venezia



PROGRAMME

9.30 – 10.30

Eran Kaplan San Francisco State University
**The “Lebanon Trilogy” and the post-political turn
in Israeli Cinema**

Raya Morag Hebrew University of Jerusalem
**Perpetrator Trauma Cinema and the Political Act
of Speaking Truth to Power**

10.30 – 11.00 Coffee break

11.00 – 12.00

Yael Ben-Zvi Morad Ben Gurion University of the
Negev-Eilat Campus
**From Binding to Crucifixion: The Political Role
of Christian Motifs in Israeli Cinema**

Marcella Simoni Ca' Foscari University of Venice
**The view from the hilltop. Representations
of right wing religious political violence
in Israeli film and literature**

12.30 – 13.45 Lunch break

14.00 – 15.00

Emanuela Trevisan Semi Ca' Foscari University of Venice
**“Orange people” of Hana Azoulay Hasfari: three
generations of women and the legacy of the
Moroccan past in contemporary Israel**

Yaron Peleg University of Cambridge
**Socialism in the Era of Identity Politics:
The Outrageous Modernism of Doron Tzabari**

15.15 – 16.15

Dana Masad The Open University
**Personal and National History in the TV Drama
Series *Pillars of Smoke* and *The Exchange Principle***

Asher Salah Bezalel Academy of Arts
The Off-Camera of Israeli Cinema

16.15 – 16.45 Coffee break

17.00

Movie screening:
Sweets (סוכריות) by **Joseph Pitchhadze**, 2014