

## LEXIS

Poetica, retorica e comunicazione nella tradizione classica

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Since its establishment in 1988, *LEXIS* has declared its fields of interest in the subtitle on the front page: *Poetics, rhetoric and communication in the classical tradition*. Initially, particular attention was paid to textual criticism, regarded as a branch of the hermeneutics of ancient and modern tradition. Subsequently, the journal has gradually opened up to contributions investigating literary, historical and philosophical topics related to classical antiquity.

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Over the years, several series of supplement monographs and miscellaneous volumes have been published, among which the major are:

- **Supplementi di Lexis**, established in 1992, under the direction of Vittorio Citti, Paolo Mastandrea and Enrico Medda: they mainly include original studies devoted to classical literature and the classical heritage in the medieval and modern literary civilization, as well as collections of writings by philologists of recognized international value.
- **Lexis Ancient Philosophy**, established in 2008, directed by Stefano Maso and Carlos Lévy: the series collects essays on the hermeneutics and history of ancient philosophy. Nodal points of theoretical reflection are analyzed through a constant attention to the texts: from anti-Aristotelianism to the most recent research trends on the Epicurean testimonies from Herculaneum, from the *Plato Physicus* to Alexander of Aphrodisias' commentary on Aristotle's *De caelo*.

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