

Global@Venice  
Post-doc Fellowship at Ca' Foscari University of Venice

**Expression of Interest**  
**Anna Cardinaletti**

**1. Interested institution (legal person):**

Ca' Foscari University of Venice

**2. Department/Centre:**

Department of Linguistics and Comparative Cultural Studies (<https://www.unive.it/pag/16966>)

Centre for Multilingualism (<https://www.unive.it/pag/43436/>)

Interuniversity Centre "Cognition, Language and Deafness" (Catania, Milano-Bicocca, Palermo, Trento, Venice; <https://www.circles.unict.it> )

The Department of Linguistics and Comparative Cultural Studies is a leading institution in the theoretical and experimental research on language competence and language acquisition, in both typical and atypical situations, and on Italian sign language and its tactile variety. It was awarded a Department-of-Excellence grant from the Italian Ministry of University and Research (<https://www.unive.it/pag/40760>; 2018-2022; PI Anna Cardinaletti). The two recently founded Centers focus on language and cognition in multilingualism and deafness. The BemboLab (<https://www.unive.it/pag/40828/>) is equipped for experimental research on both children and adults.

**3. Position, scientific requirements, topic, scientific panel:**

**Position:**

Post-doc Position

**Scientific requirements:**

PhD: Linguistics or any discipline connected to the study of the language faculty.

The fellow should have experience in theoretical and/or experimental research on language.

The fellow should have leadership abilities and international experience in research and/or teaching.

**Topic(s):**

We are interested in proposals in one of the following Scientific Panels covering the following topics:

- 1) Syntax of Romance languages
- 2) Typical and atypical language acquisition
- 3) Bilingual/Heritage speakers of a Romance language

**Keywords:**

- a) Theoretical linguistics
- b) Experimental linguistics

**Scientific Panel:**

- PE - Physical Sciences and Engineering

- LS - Life Sciences
- SH - Social Sciences and Humanities

**4. Contact person:**

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