



Auditorium S. Margherita - Emanuele Severino

Campo Santa Margherita
Dorsoduro 3689, 30123 Venice
tel. 041/2349906-9911
webpage: [Auditorium S. Margherita -
Emanuele Severino](#)



HISTORICAL OUTLINE

[Historical notes on auditorium Santa
Margherita- Emanuele Severino](#)
[Historical Photo gallery from 1868](#)



OPENING HOURS

Monday to Friday: 8:00 a.m. -8:00 p.m.
Saturday, public holidays and evenings:
open upon request



CAPACITY

237 seats (stalls: 186; dress circle: 44;
upper circle: 23). Fixed seats (standard
room capacity)

Size:

- Main hall: 11.70 x 18.70 m (219.72 sq.
m. including side recesses - 154.51 sq.
m. not including side recesses) - Stage:
8.75 x 7.35 m (64.45 sq. m.)
 - Lobby/Entrance: 77.79 sq. m.
 - Height of the Main hall 10.50 m (stalls
centre)
 - Height of the entrance/lobby 2.45 m
 - Maximum height: 15 m approx.
- The venue can be darkened during
daylight hours



LAYOUT

Stalls layout



SUITABLE FOR

Seminars, conferences, ceremonies/
awards, film projections, live performances



LIGHTING

Artificial light

Room lighting:

- Lux off: 5
- Lux on: 85

Room lights:

- 8 led headlamps 100 W
- 10 spot lamps 27 W
- In the 4 recesses on the ground floor
(two on each side of the stalls): wall
lights and cubic 7 W led recessed
ceiling spotlights.
- In the 4 side recesses in the dress
circle: recessed halogen 28W
spotlights
- In the back recesses on the dress circle
and upper circle: a total of 22 round
halogen recessed spotlights.

Stage lighting (operated by a lighting
technician):

- Lighting mixer, with 20 faders and one
DMX universe
- 6 moving heads
- 3 LED projectors
- 4 LED front profile spotlights
- 4 side brackets within the proscenium
for masking (each with 3 sockets)
- 6 RGB lights mounted on the stage
lighting rigs
- Motorized lighting bridge with 10
sockets (on the stage, 4 m from the
backdrop)



- Motorized lighting bridge with 8 sockets (on the stage, 2.3 m from the backdrop)
- 6-channel dimmers, 10A each
- 46 CEE sockets in the dimmer distribution panel for the stage and hall



COOLING / HEATING SYSTEMS

Heating and cooling system: radiant floor, AHU (Air Handling Unit) and fan coils



POWER OUTLETS

16A single pole electrical outlets
3 two-pole outlets
17 Schuko sockets
4 Data Transmission outlets

POWER OUTLETS LAYOUT:

There are 4 Schuko sockets, 3 two-pole sockets and 2 multiple (4 outlets) sockets in the stage pits; other Motor Power and DT outlets along the side walls of the hall. In the lobby: Schuko sockets behind the reception tables



FURNISHINGS

Stage:
Stage floor made of light-coloured polished wood, 10.05 m approx. above stalls level
Width 5.60 m., maximum depth 7.90 m., height 5.50 m. approx. (total usable area approx. 41 sq. m.)
Loading and unloading from side stairs in the hall (0.80 m. wide) or from the front of the stage
Black opaque fabric backdrop (0.80 m. from the back of the stage)
Pink/burgundy velvet backdrop with Ca' Foscari logo (2 m. from the back of the stage)

Standard stage furniture:

- 2 tables for speakers 185x80 cm – h. 72 cm
- 6 baroque-style chairs

Stalls: red velvet theatre seats

- 170 seats - stalls
- 20 seats - level 1 – Central boxes
- 24 seats – level 1 – Lateral boxes
- 23 seats - level 2 – Upper circle

Lobby:

- Registration/reception table 130 x 80 cm - h. 72 cm
- Registration/reception table (fixed) 331 x 91 cm - h. 76 cm

Dressing rooms:

One common room above the stage (47 sq. m.)

Dressing room furniture:

- 5 dressing tables 80x50x89(h) cm
- 3 tables 140x80x72(h) cm
- 10 pink velvet seats and clothes stands

STAGE PROPS AVAILABLE ON DEMAND

- Baroque style chairs
- 6 small armchairs
- Perspex cube
- 12 freestanding white metal panels for posters, height 2.00 m., depth 0.50 m., poster area 1.56 x 0.96 m. (magnets for holding up posters included)
- 2 Perspex non-adjustable lecterns (one with no paper clip)
- 1 adjustable steel music stand (with clips)
- Info and A3 poster displays



AUDIO/SOUND

- Audio mixer, 32 XLR inputs and 16 outputs
- 1 Stage box, 16 inputs and 8 outputs
- Automatic audio mixer
- 4 line-arrayed amplified acoustic speakers
- 2 subwoofer amplified acoustic speakers
- 4 amplified acoustic speakers (stage monitors)
- Amplifier for 100V speakers
- 16 acoustic speakers
- 6 tabletop gooseneck microphones with base
- 12 receivers for digital wireless microphones (distributed as follows):
 - 8 lavalier microphones
 - 8 loose headset microphones
 - 4 cone microphones
- 2 chargers for microphones, for a total of 8 charging stations
- 3 dynamic microphones with floor stands
- 2 cardioid condenser microphones for musical instruments



VIDEO PROJECTION

Video projection:
Electric screen 6x5 m
2 x 13,000 lm 1080p projectors
Blu-Ray Disc player
1 laptop connected via HDMI (accessible with @unive.it credentials only)

3 x laptops in the control room (accessible to technicians only)
2 x 22" 1080p LCD monitors for the speaker's table

Multimedia and video control (for use in the presence of a technician):
System Manager for professional AV over IP
4 x 4K PTZ cameras with 24x optical zoom
Camera controller
HD video mixer
3 x 24" Full HD monitors
24" monitor

A/V LIVE STREAMING AND VIDEOCONFERENCING

- H.264 recording and streaming A/V media processor (supports up to 1920x1080, and video 720p, 1080p)

LIVE STREAMING

The auditorium's multimedia system is set up for live A/V HD streaming to YouTube via streaming media encoder (AVCHD format with MPEG4 AVC/H.264 compression). The maximum resolution is 720P (same as the cameras).
The University's Multimedia Unit staff and the affiliated technical staff are the only ones authorised to operate the encoder to start and end the live stream.

Live streaming cannot be managed autonomously.
Please note: to live stream from the Auditorium, you must also file a request for approval to the University Communication and Institutional Promotion Office








OTHER AVAILABLE SERVICES

- Internet access
- Wi-fi (upon request)
- Integrated control system:
The Auditorium is equipped with an integrated multimedia control and management system. The auditorium's audio, video, basic stage lighting, and room lights systems can be activated and managed by means of a 12" colour touch panel with a simplified graphic interface (WYSIWIG). The multimedia system is optimised for videos and films; a Blu-Ray player is available.
- Simultaneous Interpretation and Translation Equipment:
 - 2 soundproof interpreter booths (with video monitors)
 - 4 Interpreter sets
 - Digital TD control console for 4 languages
 - D/A Converter
 - IR modulator with four 13-watt IR transmitters
 - 79 individual receiver headsets



ACCESSIBLE ROUTES

- Access routes to the venue:
Auditorium S. Margherita - Accessible path (Home>Academics and services> Bachelor's and Master's Degrees> How to - Guidance and Tutor Service> Disability services>Accessible Ca' Foscari >Auditorium S. Margherita)
- Distance from nearest public transport:
-  • Vaporetto (water bus): stops of S. Tomà or Ca' Rezzonico, 5-7 minutes walking
-  • Piazzale Roma bus station: 15 minutes walking
-  • Motorways: 15 km (20 minutes by car) from the Venice-Mestre motorway tollbooth
-  • Venice S. Lucia Railway Station: 15 minutes walking
-  • Marco Polo Venice International Airport: 15 km (20 minutes by car or by bus)
- Parking: Piazzale Roma/Tronchetto
- Possibility of transfer to Marco Polo Airport by public Alilaguna boat service (check routes).



OTHER SERVICES

- Cloakroom: coat racks with hangers
- Nearby shops and cafes/restaurants
- Catering:
 - University users: possibility of affiliated catering services;
 - External users: possibility of affiliated or other reliable catering services
- Circuito PagoPa for payments to the Italian Public Administrations (instructions provided if needed by the Venue Management Unit)



CONTACT US

Communication and Cultural and Institutional Promotion Area
Venue Management Unit
Tel. 0412347538- 7925 -7919
e-mail: logistica.spazi@unive.it



ADMINISTRATIVE DETAILS

- Regulations for temporary use of University rooms and spaces
- Code of Ethics and Conduct of Ca' Foscari University of Venice

For further information on this venue and advice on how to organise your event:

Ca' Foscari University of Venice
Cultural Promotion Office
Venue Management Unit
Tel. 0412347538- 7925 -7919
e-mail: logistica.spazi@unive.it

For technical queries and other specific issues, please contact our Multimedia Unit:

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ASIT
Multimedia Unit
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