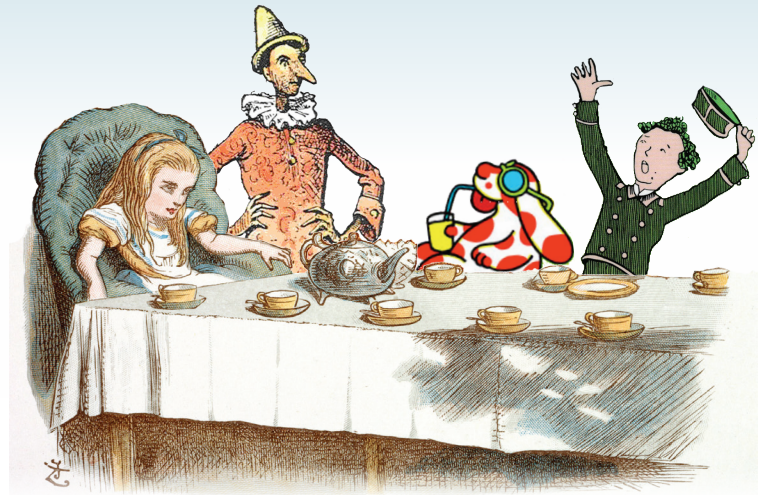




Università  
Ca' Foscari  
Venezia

Dipartimento di Studi Linguistici  
e Culturali Comparati



Con il contributo del  
Dipartimento di Studi Linguistici e Culturali Comparati

Conference organizer  
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# When Alice Meets Pinocchio:

An International One-Day Conference  
on Anglo-Italian Relations  
in Children's Literature

Conference programme

24 November 2016  
Ca' Bernardo, Sala B  
Dorsoduro 3199, Venice



9.10–9.30 *Welcome and Introductory Remarks*

### **Morning Sessions**

#### **9.30–10.45 Morning Session 1**

Chair: **Laura Tosi**, Ca' Foscari University of Venice

**Lindsay Myers**, National University of Ireland, Galway  
*War Horses and the First World War in Italy and Britain*

**Mariangela Mosca Bonsignore**, University of Turin  
*Renato Fucini's "Graziosi fatterelli, d'una bonomia tutta inglese"*

Coffee break

#### **11.15– 12. 30 Morning session 2**

Chair: **Ann Lawson Lucas**, University of Hull

**Carl F. Miller**, Palm Beach Atlantic University, Florida  
*"Un Ragazzino Perbene": Le Aventure di Pinocchio and Christian Children's Literature in English*

**Elena Paruolo**, University of Salerno  
*Re-writings of Pinocchio in Italy and in England*

### **Afternoon sessions**

#### **15.00– 16.15 Afternoon session 1**

Chair: **Anja Müller**, University of Siegen

**Maria Truglio**, The Pennsylvania State University  
*Comparative Migrations: Border Crossings in U.S. and Italian Children's Literature*

**Francesca Orestano**, University of Milan Statale  
*"La Scala d'Oro" Series: Anglo-Italian Exchanges during Fascism (1932–1936)*

Break

#### **16.30– 17.45 Afternoon Session 2**

Chair: **Laura Tosi**, University of Venice Ca' Foscari

**Stefania Tondo**, Università Suor Orsola Benincasa, Naples  
*When Alice Came to Naples: International Encounters*

**Claudia Alborghetti**, Università Cattolica, Milan  
*Subversion and Fantastic Worlds in the Works by Gianni Rodari and Roald Dahl in the 1960s.*